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# EXHIBITION

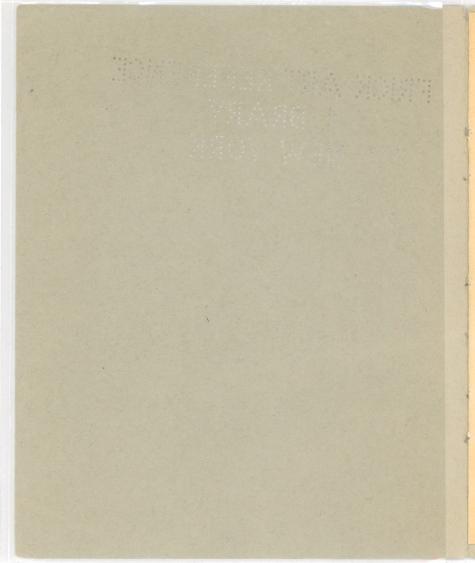
WATER COLORS, OIL PAINTINGS
AND ETCHINGS

## JOHN MARIN

January 24th to February 11th, 1922

New york (City) montross gallery

MONTROSS GALLERY
550 FIFTH AVENUE
ABOVE FORTY-FIFTH STREET
NEW YORK



#### WATER COLORS

- 1. Rainy Day at Meaux, 1908
- 2. High Places, The Tyrol, 1910
- 3. High Places No. II, The Tyrol, 1910
- 4. The Mountain Head, The Tyrol, 1910
- 5. Pine Trees, The Tyrol, 1910
- 6-10. Notes, New York, 1910
- 11. Adirondack Series, No. I, 1912
- 12. Adirondack Series, No. II, 1912
- 13. Tree and Landscape, New York State, 1913
- 14. The Pink House, 1913
- 15. The Ocean, Maine, 1914
- 16. Casco Bay Series No. I, Maine, 1914
- 17. Islands and Sea, Maine, 1914
- 18. Trees, Island and Sea, Maine, 1914
- 19. The Blue Sea, Maine, 1914
- 20. The Wave, Maine, 1914
- 21. Grays, Maine, 1914
- 22. Sea and Sky, Maine, 1914
- 23. Wood Interior, Maine, 1914
- 24. Blue Sea and Headland, Maine, 1914
- 25. Wood Interior, Maine, 1915
- 26. Tree Forms, Small Point, Maine, 1915
- 27. Sea, Land and Sky Shapes, 1915
- 28. Hills and Sky, Maine, 1915
- 29. Cocotte, Bushkill Creek, Pa., 1916
- 30. Tree Forms, Pennsylvania, 1916
- 31. Hillside, Pennsylvania, 1916
- 32. Tree Forms in Red, Pennsylvania, 1916

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- 33. Trees, Foreground and Sea, Maine, 1917
- 34. The Sea, Maine, 1917
- 35. Sea Shapes, Maine, 1917
- 36. By the Sea, Maine, 1917
- 37. Color, Maine, 1917
- 38. Autumnal, Maine, 1917
- 39. Cow and Calf, Maine, 1918
- 40. Delaware Country, Pennsylvania, 1918
- 41. Delaware Country, Pennsylvania, 1918
- 42. Mountain Shapes, Delaware Country, Pa., 1918
- 43. Delaware Country, Pennsylvania, 1918
- 44. Silver Birch Trees, 1918
- 45. Delaware Country, Pa., Autumn, 1918
- 46. Trees, Delaware Country, Pa., 1918
- 47. Movement, Delaware Country, Pa., 1918
- 48. George's Head, Penobscot Bay, Maine, 1919
- 49. Tree and Sea, Stonington, Maine, 1919
- 50. Trees, Sea and Hill, 1919
- 51. The First Snow and Sea, Maine, 1918
- 52. By the Sea, Maine, 1919
- 53. Still-Life, Maine, 1919
- 54. Grays, Maine, 1919
- 55. Green Sea and Grays, 1919
- 56. Tree Forms and Sea, Maine, 1919
- 57. Moving Sea, Maine, 1919
- 58. Green Sea, Maine, 1919
- 59. The Cove, Stonington, Maine, 1920
- 60. The Blue and Yellow Boats, Maine, 1920
- 61. The Island, Blue and Orange, Maine, 1920
- 62. The Island, Green Sea, Maine, 1920

63. Islands, Boat and Sky, Maine, 1920

64. Stonington, Maine, 1920

65. Stonington, Maine, 1920°

66. Sail-boat and House on Island, Maine, 1920

67. Stonington Houses and Grays, Maine, 1920

68. Tree and Rock Forms, Maine, 1921

69. Sun and Sea Movement, No. I, Maine, 1921

70. Sun and Sea Movement, No. II, Maine, 1921

71. Movement, Maine, 1921

72. Movement, Maine, 1921

73. Gray Sails, Maine, 1921

74. Sun, Sea, Sky, Trees-Maine, 1921

75. Tree Shapes, Blue and Green, Maine, 1921

76. The Sea, Blue and Green, Maine, 1921

77. Within the Three Mile Limit, Maine, 1921

78. Upon the Ledges, Maine, 1921

79. Yellow and Green Tree, Maine, 1921

80. Rocks and Sea Motion, Maine, 1921

81. Sea Movement, No. I, Maine, 1921

82. Islands, Maine, 1921

83. The Sea, Maine, 1921

84. Headland, Maine, 1921

85. The Blue Sea, Maine, 1921

86. Sea Movement, No. II, Maine, 1921

87. Grays, Maine, 1921

88. Sun, Sea and Land, Maine, 1921

89. A Study, Maine, 1921

90. Looking Outward, Maine, 1921

91. Sun Movement, Maine, 1921

92. Movement, Maine, 1921

93.	The Gray Sky, Maine, 1921
94.	Wave Movement, Maine, 1921
95.	
96.	'Some Islands, Maine, 1921
97.	The Four Master, Maine, 1921
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106.	Downtown, New York from River, 1921
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108.	Downtown, New York, 1921
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#### OILS

- 111. Sea Movement, Maine, 1921
- 112. Southwester, 1921
- 113. From Brooklyn Bridge, 1921
- 114. St. Paul's, New York, 1921

### **ETCHINGS**

- 115-140. French and Venetian, 1906-1908
- 141. Brooklyn Bridge, No. 6, 1913
- 142. Brooklyn Bridge, 1913
- 143. Woolworth Building, 1913
- 144. Woolworth Building, from River, 1913
- 145. Bridge, City and Sky, 1915
- 146. Brooklyn Bridge, 1913

